

COLLECTING B&C BOOKS

Three New B&C Books For 1995



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African Game-Lands BY PRENTISS N. GRAY CONTINUES THE JOURNALS OF HUNTING AND EXPLORATION BY THE PROMINENT BOONE AND CROCKETT MEMBER WHO DEVELOPED AND EDITED THE FIRST Records of North American Big Game IN 1932. GRAY'S NORTH AMERICAN ADVENTURES WERE PUBLISHED LAST YEAR IN From the Peace to the Fraser.

The new book will chronicle the African adventures of Prentiss Gray on a safari in 1929 sponsored by the Philadelphia Academy of Natural Sciences - a graphic itinerary in Kenya, and along the Livingstone Trail in Tanganyika, Belgian Congo and Angola. Gray hunted and photographed many species of African big game including lion, elephant, rhino, buffalo and many of the plains game of East Africa. On a major portion of his safari he was guided by Philip Percival, one of the most famous white hunters from the golden age of safari hunting. Percival guided Ernest Hemingway on the safari which was the basis for his book, The Green Hills of Africa and he ran the transport for Theodore Roosevelt's safari in 1909. Percival was the founding President of the East African Professional Hunters' Association. As a lion hunter he was without peers.

The final portion of Gray's long African trip covers his adventure in Angola. This was highlighted by the record specimens obtained of giant sable, one of which has become a signature animal of the Philadelphia Museum of Natural Sciences.

African Game-Lands will be nearly 300 pages with approximately 120 original photographs taken by Prentiss Gray. It will be published in hard cover, quarto size to match the Peace to the Fraser. A limited edition in quarter leather with decorative boards is also planned. Production should be completed by early fall.

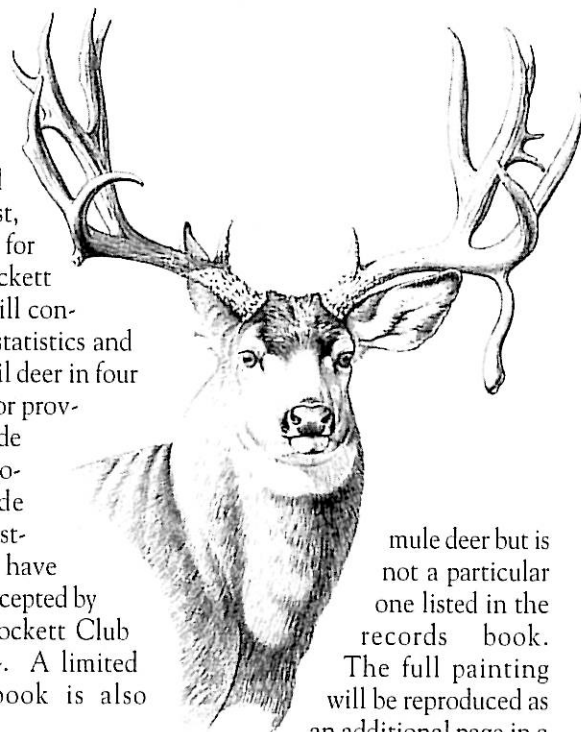
NEW WHITETAIL BOOK

The typical whitetail deer reproduced in this column will grace the cover of a new book by the Boone and Crockett Club titled, Records of North American Whitetail Deer, 3rd Edition. This sketch of Milo Hanson's massive whitetail is the new World's Record. It was taken in Biggar, Saskatchewan in 1993.

Hayden Lambson, the highly regarded Idaho wildlife artist, created the sketch for the Boone and Crockett Club. The book will contain fully updated statistics and ranks of all whitetail deer in four categories by state or province. It will include more than 100 photographs and include more than 4,000 listings, half of which have been entered and accepted by the Boone and Crockett Club from 1989 to 1994. A limited edition of the book is also planned.

NEW AWARDS BOOK

The non-typical mule deer sketch was created by Hayden Lambson as the art for the cover of the new book, Boone and Crockett Club's 22nd Big Game Awards, 1992-1994. The full painting with a mule deer buck and two does will become the dust jacket art for the book. This is an artist's representation of a trophy



mule deer but is not a particular one listed in the records book. The full painting will be reproduced as an additional page in a limited edition of Boone and Crockett Club's 22nd Big Game Awards, 1992-1994. During the 22nd Awards period, a total of 117 typical mule deer and 50 non-typical mule deer were accepted. There were 3,100 big game entries in 33 categories accepted during this period. The hunting stories and photographs behind the new World' Records and 161 other top-ranked trophies will be included in the new book.