

B&C BOOKS

EDGAR MONSANTO QUEENY – Industrialist, Conservationist, Author



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EDITOR OF SPECIALTY BOOKS
AND LIMITED EDITIONS
Boone and Crockett Club

Edgar Queeny, born in St. Louis in 1897, was the son of the founder of the Monsanto Chemical Company. In turn, he headed the giant industrial company, overseeing its greatest period of successful growth.

Queeny was a lover of the out-of-doors from an early age. From a small camp in the wilds of Quebec to farther sallies in the Rockies, the quail country of Dixie and elsewhere, he hunted and fished the remote areas of North America. In the process he became a talented wildlife photographer and naturalist.

Queeny's first book *Cheechako* is the story of an Alaskan bear hunt. Richard E. Bishop, a close friend, accom-

panied him on the trip. Bishop, a well-known wildlife artist, was a fellow member of the Boone and Crockett Club. Both men's wives accompanied them as they cruised by boat and hunted among the islands and bays south of Juneau.

In addition to stories of the hunt for brown bears, "Cheechako" is highlighted by Queeny's skillful photography and observations. Nash Buckingham wrote in the introduction – "In this book we find word and camera analyses of character and country . . . the collaboration of artist and scientist-builder determined to stamp realism upon celluloid."

Edgar Queeny made several trips to Africa sponsored by the American Museum of Natural History. His sound movies of African life were nationally distributed. They include "Latuko," about a previously unphotographed tribe in equatorial Sudan,

and "Wakamba," showing how that tribe hunts elephants with bow and arrow. Another production of his was "Silver Lightening," a film on Atlantic salmon.

The Queenys bought a several thousand acre reserve in Arkansas, chosen because of the convergence of several waterfowl flyways. It was here that Edgar spent a major part of his free time studying marsh, fenlands and "nature's most wonderful evolution – the wings of birds." From this background came his highly acclaimed book, *Prairie Wings*. He collaborated with his friend, Richard Bishop, to do the spectacular pen and camera studies that illustrate this work, probably the most comprehensive overview of waterfowl flight ever written.

Edgar Queeny died in 1968. He left a legacy as a man who dedicated much of his lifetime interest to conservation of the world's wildlife resources. ■

BOOKS BY EDGAR M. QUEENY

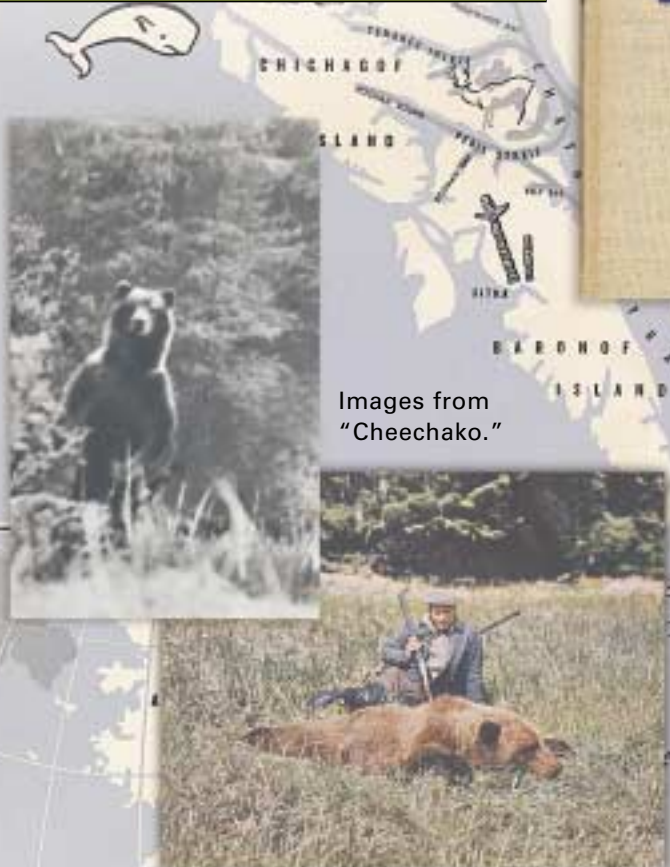
Cheechako (1941)

Spirit of Enterprise (1943)

Prairie Wings (1946)



Photograph from
"Cheechako" of Ethel and
Edgar Queeny, Helen and
Richard Bishop.



Images from
"Cheechako."

