

BOOKS FOR SERIOUS SPORTSMEN

Two Books Every Hunter-Conservationist Should Read

MEDITATIONS ON HUNTING

By Jose Ortega y Gasset

Published by Wilderness Adventures Press

Meditations on Hunting is the only book that clearly defines the essence of hunting. Ortega explains why men hunt: "When you are fed up with the troublesome present... you take your gun, whistle for your dog" and go hunting.

In today's world where "antis" attack the hunter, and so-called nature lovers dismiss hunting as

Hardcover
7 x 10 Inches
150 Pages

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archaic, Ortega tells us that "Only on hunting ground, which is first countryside... can we succeed in emigrating from our human world to the authentic 'outside'..." He shows the hunter to be the true conservator of animals and protector of nature; for without animals and countryside, hunting would cease to exist.

He contemplates that hunting has perpetually occupied the highest rank throughout the ages in contributing to man's happiness. We hunters, whether pursuing big game or hunting upland birds or waterfowl with our dog, truly feel and understand what it means to be a hunter—one who loves nature and the prey.

Wilderness Adventure Press is proud to have continuously published the only edition of *Meditations on Hunting* since 1995. Fine artist, Brett Smith, painted the cover especially for this edition. He also provided a number of outstanding sketches for the text.

Meditations on Hunting is the cornerstone book on hunting and belongs in every hunter's library.

Boone and Crockett Club is currently offering *Meditations on Hunting* to our members. Call 888/840-4868 to order your copy today, or visit our web store at www.booneandcrockettclub.com

"A good hunter's way of hunting is a hard job which demands much from man: he must keep himself fit, face extreme fatigues, accept danger. It involves a complete code of ethics of the most distinguished design: the hunter who accepts the sporting code of ethics keeps his commandments in the greatest solitude, with no witnesses or audience other than the sharp peaks of the mountain, the roaming cloud, the stern oak, the trembling juniper, and the passing animal."

~ Ortega y Gasset

LAST STAND: George Bird Grinnell, the Battle to Save the Buffalo, and the Birth of the New West

By Michael Punke

Published by Smithsonian Books

Last Stand is the story of a great fight for the soul of the west pitting conservationists against Robber Barons and some of the bloodthirstiest men either side of Deadwood.

Manifest Destiny – the American doctrine that the nation was to go with God and head west – neared a riotous climax in the years following the Civil War. There were two impediments, however, to the mining and railroad building: the bison and the Indians. And they were inextricably linked. The U.S. Army, of course, declared war on both, not just fighting the Indians but starving them, providing aid and ammunition to the thousands of swash-bucklers, lunatics, and unemployed veterans who made their way to the plains – provided they shot buffalo and not each other.

Into this maelstrom rode George Bird Grinnell, a young Yalie and man with a knack for making friends, including George Custer and Theodore Roosevelt.

Hardcover
6 x 9 Inches

304 Pages

Retail Price: \$25.95

nearly destroyed, and by 1883, practically nothing was

left but Yellowstone National Park, which the greedy coveted, and which Grinnell and his friends rose to defend. Victory seemed as unlikely as the survival of the buffalo, but somehow both came to pass.

Last Stand is the story of the death of the old West and the birth of the new. *Last Stand* examines how the west was really won – through the birth of the conservation movement, which, rather than being a starry-eyed nature cult, was the domain of men like Teddy Roosevelt. In the present debate over how to preserve the environment, many call for a new union of hunters and fishers with environmentalists, which is precisely what *Last Stand* chronicles.

Visit Amazon.com to order your copy of *Last Stand* today.

