

# EVOLUTION OF THE ★ FIELD PHOTO ★ PART 4

It is unclear where the term “field photo” came from. One would assume it originated to describe photographs where hunting took place. “Field” itself has a history dating back over a century. Boone and Crockett Club co-founder, George Bird Grinnell was editor of *Forest & Stream* magazine, which later became *Field & Stream* in 1930. By the look of images taken over time, field photos came to mean a photo taken on the spot where it all went down.

The country where our hunting takes place is a big part of our hunting experiences and memories, and is often purposefully captured in our photography, especially at the place where a special animal lived and fell. Naturally, the essence of the backcountry we hunt came to life with the advent of color film.





Hunting is not always done alone. In fact, sharing a camp and an experience with family and friends is one of the special natures of hunting. Mountain sheep hunting in particular can be a group affair; tags are limited, opportunities are limited, and there's something very special about a sheep hunt people just want to be a part of.



The hunting cap has been forever a part of the hunting tradition. Hunting is done outside in the elements, so naturally we need to keep our head warm from the cold. The hunting cap is also a style piece that says a lot about the times and the hunter, which is still true to this day.



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