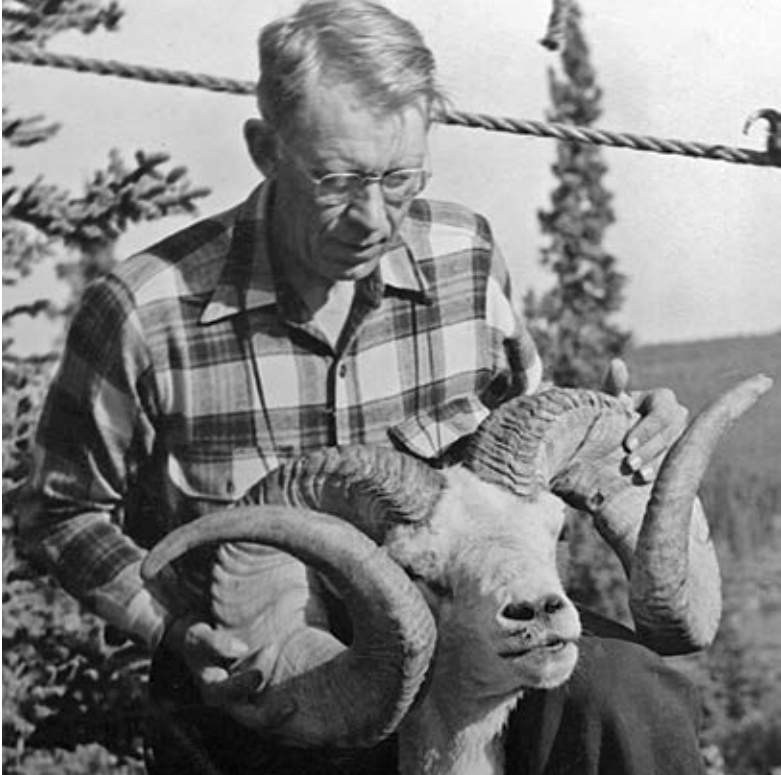


EVOLUTION OF THE ★ FIELD PHOTO ★ PART 3

Thus far in previous issues we have looked back at how the field photo began as a staged studio image; then when cameras actually did begin making it into the field, how our firearms of the day helped tell the story, and what our means of travel into and around the backcountry in the early days looked like. We then looked at how our kids got into the action and our hunting photography, how our fashion (hunting garb) has changed over time, and how man's best friend has been an integral part of the hunt.

For this installment we'll notice that our hunting photography can be taken in some pretty unusual places, how the handshake can be ever-present and have meaning in a successful harvest, and how showing respect for the hunted was prominent in the early days of field photography and is making a come back.





Showing respect for the hunted comes naturally and this appears in our photography.

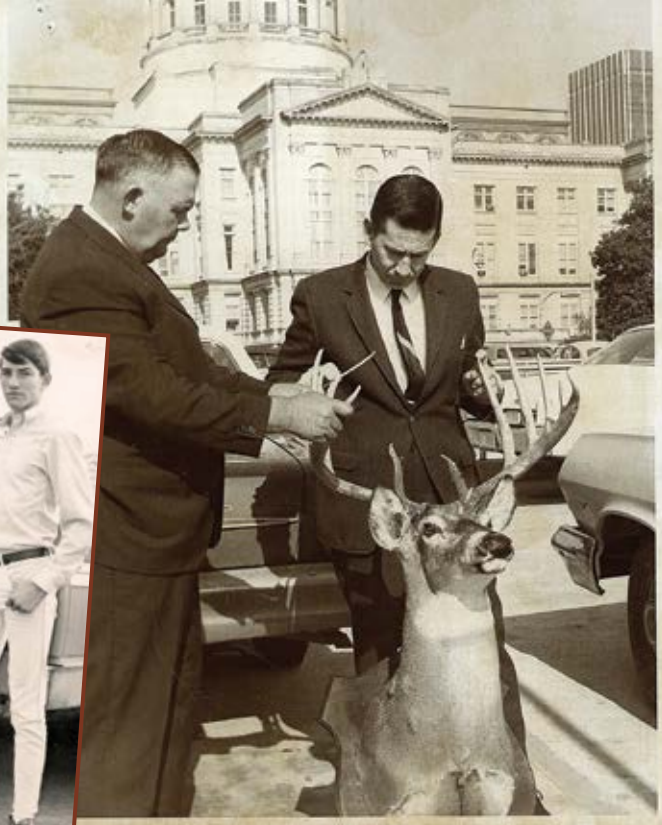


The congratulatory handshake has helped celebrate the moment from day one.





Sometimes hunting photography is taken in some unusual places, but one of these places is not the tailgate.



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