

BOWHUNTER'S MASTERY

Gene Wensel moved to the Bitterroot Valley of western Montana almost twenty-five years ago from the state of Vermont. His love of hunting whitetail deer and trout fishing made Montana a natural choice. There, in the heart of the Rockies, he and his wife, Donna, reared three children. Today, with the Bitterroot River flowing right through his yard, Gene enjoys both fly fishing and bowhunting for his beloved whitetails.

Although Gene has hunted Alaska, Africa and all over Canada, his real passion lies in bowhunting whitetail deer. A few days each season are spent in pursuit of other species, but most of his time is consumed by the whitetail bucks of several states.

He was a practicing chiropractor for almost twenty years before hanging up his shingle to pursue a full-time career of writing and lec-

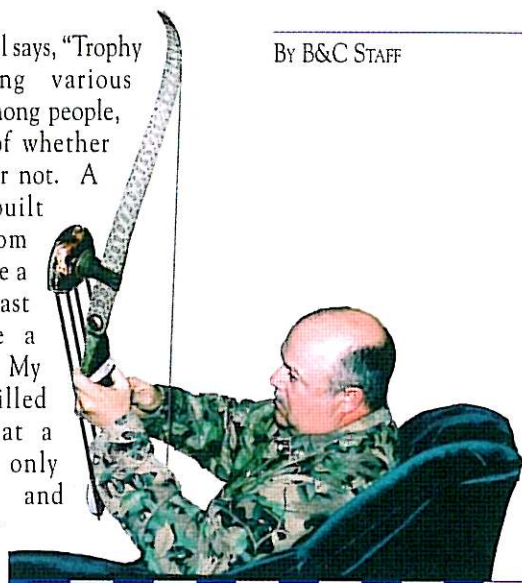
turing on bowhunting whitetails. Gene and his twin brother, Barry, now do up to fifty seminars on bowhunting, schools, lectures and whitetail workshops across the country, mostly east of the Mississippi.

Gene is presently working on his fifth book. His first two deer books, entitled, Hunting Rutting Whitetails, and One Man's Whitetail, have become classics among many thousands of hard-core deer hunters nationwide.

Other than being a Boone and Crockett Club Associate, Gene is a life member of the National Rifle Association, Professional Bowhunters Society, Outdoor Writers Association of America, one of the founders of the Montana Bowhunters Association and serves as both a member and official measurer for the Pope & Young Club.

Wensel says, "Trophy rooms bring various reactions among people, regardless of whether they hunt or not. A tastefully built trophy room should not be a place to boast nor inflate a hunters ego. My walls are filled one head at a time, not only with love and respect for the animals that have given me so many memories, but also as a studio/gallery of God's work of art and top quality state-of-the-art taxidermy."

By B&C Staff



GENE WENSEL HAS ABOUT 35 DIFFERENT BOWS, INCLUDING ABOUT 5 OR 6 THAT HE REGULARLY HUNTS WITH, AS WELL AS SEVERAL ANTIQUE COLLECTOR BOWS. THIS PARTICULAR BOW WITH LIMBS COVERED WITH RATTLESNAKE SKIN THAT GENE IS HOLDING WAS SPECIALLY MADE FOR HIM BY HIS FRIEND, DICK ROBERTSON, OF STYKBOWS LOCATED IN LEWISTOWN, MONTANA.

GENE SPENDS NEARLY ALL OF HIS TIME HUNTING FOR WHITETAIL DEER, BUT AS YOU CAN SEE BY THIS PHOTO OF HIS TROPHY ROOM, HE MANAGES TO HUNT FOR OTHER TROPHY BIG GAME, TOO. NEARLY EVERY ONE OF HIS TROPHIES WAS TAKEN BY BOW WITH THE EXCEPTION OF ONLY A FEW.

