

100 ISSUES OF FAIR CHASE

We all know that one of the best ways to prevent getting lost in the boonies is to stop every so often and take a look back, to pinpoint a series of natural features—from a distant peak to a distinct rock formation, for example—that can serve as signposts on our return trip. In the fast-paced world we are living in today, however, it seems that most of us are only keeping an eye on what’s ahead instead of occasionally also looking in the rear view mirror.

Fortunately, one of the individuals smart enough to glance back at the tracks we’ve made is our own Karlie Slayer, our Club’s creative services manager and the person who does the lion’s share of putting this magazine together every quarter. Karlie emailed me the other day to let me know that the 2018 winter edition of *Fair Chase*, the copy you’re reading right now, is the 100th

edition of the magazine. What a great milestone!

To take a step back in time, the Club’s Associate Program was launched in 1985 and the first issue of the *Associates Newsletter* was sent out in February of 1986. In 1992, the Club officially put together an Associates Committee with Regular Member George Bettas as chairman. A year later, George hired Julie Tripp to help create and launch the first issue of *Fair Chase*, transforming the *Associates Newsletter* into a full-fledged magazine. As many of you know, Julie continues her outstanding career at B&C as the Club’s director of publications. The name *Fair Chase* was selected from 46 different titles proposed by Associates for the official publication of the Boone and Crockett Club. As noted in the first edition, new Associates, Chris Keenum of Hartselle, Alabama, and Don Moody of Gainesville, Texas, both proposed *Fair Chase* as

the new title. George Bettas took the reins as the editor of *Fair Chase* and Jack Reneau served as assistant editor along with his responsibilities as the director of the Club’s Big Game Records Program.

The magazine has, of course, evolved over the years. In 2013, new operating guidelines were drawn up within the editorial board. As now stated by the Club, “Ethics, science, and thought leadership are now integrated with real-life adventure stories that exemplify the Club’s values in ways that our hunters can internalize and emulate. Humility, respect and competence have always been the cornerstone of the fair-chase hunter, and we would have that continue to be the norm in the future.”

Writing about the new magazine, George Bettas noted, “The ethic of fair chase goes beyond where the laws go. It is the essence of hunting.

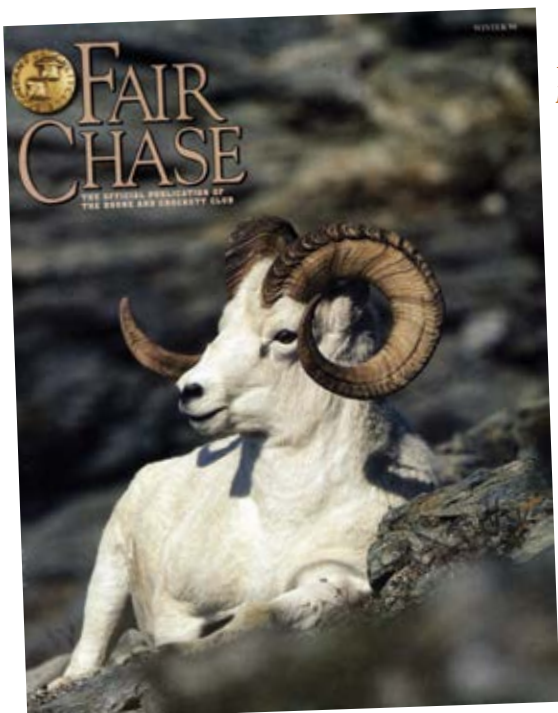


Doug Painter
EDITOR-IN-CHIEF

It is the essence of conservation. It is the essence of man’s modern role in conserving environmental quality, biological diversity, and related quality wildlife populations and hunting opportunities. It is fitting that *Fair Chase* is the title of the official publication of the Boone and Crockett Club for fair chase is the essence of the Boone and Crockett Club.”

Those words ring as true today as they did a quarter of a century ago. As Shakespeare so wisely reminded us in *The Tempest*, the past is, indeed, prologue.

Hope to see you down the trail. ■



It has been a great honor to be a small part of something as amazing as Fair Chase magazine. The contributors, editors, and readers keep this publication going at the highest level. Working on the new look for Fair Chase in 2015 (right) was a wonderful experience. Julie Tripp is a great supervisor, mentor, and friend. She has set the standard and I will continue to try to keep Fair Chase something everyone looks forward to receiving in their mailbox every quarter.

*- Karlie Slayer
Fair Chase Managing Editor*



A Dall’s sheep graced the cover of the first issue of *Fair Chase* (left) in the winter of 1994, so it seemed fitting to have the same species on the cover of the 100th issue. All but four covers have been photos of wild, free-ranging animals in their natural habitat, something B&C takes pride in.

Read more about the History of *Fair Chase* magazine in the Spring 2018 issue of *Fair Chase*.